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## Violence Prevention

# Video and Curricula

## Catalogue

June 1993

GOVERNMENT DOCUMENTS  
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Massachusetts Department of Public Health  
**Massachusetts Adolescent Violence Prevention Program**

Injury Prevention and Control Resource Library  
150 Tremont Street, Third Floor  
Boston, Massachusetts 02111  
(617) 727-1246

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# **Violence Prevention**

## **Video and Curricula**

### **Catalogue**

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Massachusetts Department of Public Health  
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(617) 727-1246



## Loan Policy

The materials described in this catalogue are available for your use, free of charge. To reserve materials call the Injury Prevention and Control Resource Library at (617) 727-1246. To help you select materials appropriate for your presentation, we have provided a brief description of each item as well as the suggested audience.

While we encourage the use of our materials, we also ask that you treat them with special care. To maintain the collection in optimal condition and assure availability to all borrowers, we ask that you abide by the following procedures:

1. Call to reserve the materials at least two weeks prior to use
2. Agree to pay for any damages incurred while the materials were loaned to you
3. Return the materials **IMMEDIATELY** after use in one of these three ways:
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Massachusetts Adolescent Violence Prevention Program  
Injury Prevention and Control Resource Library  
Massachusetts Department of Public Health  
150 Tremont Street, 3rd Floor  
Boston, MA 02111
  - **First Class Insured Mail:** The material should be securely packaged, taken to the Post Office, and sent **FIRST CLASS**. It must be insured for the amount listed as the purchase price. (Mail to MAVPP at the above address)
  - **United Parcel Service:** Shipping costs for a package weighing 4-5 lbs. is approximately \$1.90; for 7-8 lbs, \$2.16 plus 25¢ for every \$100 worth of insurance coverage. There is a \$4.50 pick-up charge. The UPS numbers for pick-ups are; 1-800-535-1776 (for Western Mass.); 1-800-458-3651 (for Northern Mass.); (617) 461-5700 (for Eastern Mass.). Have address with zip code and weight information ready when you call. Materials are picked up the next day and delivered the following day. There are substantial savings using UPS when two or more videos are shipped at one time. (Mail to MAVPP at the above address).

If you are interested in purchasing any of the materials listed, you can contact the distributor directly for pricing and ordering information. We have included a listing of the distributors at the end of this catalogue for your convenience.

## Suggestions for Using Materials

Audio visual materials and curricula should complement a presentation rather than serve as a substitute for verbal interaction. Be sure to always:

- preview the materials before your presentation - this will not only help to avoid any "surprises" but may give you additional ideas to include in your presentation and allow you to prepare discussion questions in advance,
- allow time for discussion of the material, as some materials will raise questions and/or elicit emotions that need to be explored.

We would be happy to consult with you about the suitability of a particular video or curriculum and make suggestions regarding written materials that could accompany your program.



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## **ADOLESCENT / YOUTH VIOLENCE**

### **Cadillac Dreams**

Pyramid Film and Video; 1988

Target Audience: Junior and Senior High School Students

This 30-minute video is about inner city teen's dreams versus the reality of their daily lives. A young black man, the eldest of three brothers, dreams of inventing a way to walk on water. He becomes, instead, a drug dealer and is murdered by men to whom he owes money. The middle brother, armed with a gun, seeks to avenge his death. In a dramatic ending, he chooses not to pursue the path of violence, throws away the gun and shows the youngest brother how to walk on water. The video can be used to stimulate discussion about choices and decision-making.

### **Dealing with Anger: A Violence Prevention Program for African American Youth**

Research Press; 1991

Target Audience: Junior and Senior High School Students, Community Groups, Educators, At-Risk Youth

This training program includes a leader's guide, 10 sets of skill cards and three videotapes - *Givin' It*, *Takin' It*, and *Workin' It Out* - to help school personnel and community leaders teach African American youth social skills for appropriately dealing with anger. Each 14-20 minute tape includes a vignette of a conflict situation that escalates into a potentially dangerous confrontation, a skill lesson, and the same situation played out using a key conflict resolution skill. Footage is also included of a training situation with a leader and small group of adolescents discussing violence in their own lives, role playing the skills taught, and giving and receiving feedback. The program is recommended for teachers, counselors, social workers, psychologists, clergy, or anyone who works with adolescents.

### **Gangs, Guns, Graffiti**

Pyramid Film and Video; 1989

Target Audience: Community Groups, Law Enforcement Personnel, Educators

This 30-minute video provides a definition of a gang and identifies levels of gang membership. It discusses the significance of, and how a community should respond to graffiti. It is intended for use with law enforcement, PTA and community groups, as well as anti-gang/gang prevention programs. The video does not present alternatives or solutions for at-risk youth, and therefore may not be the best tool for actually preventing gang involvement. A guide is included to facilitate discussion.

### **Identification and Prevention of Youth Violence: A Protocol Package for Health Care Providers**

Boston Department of Health and Hospitals, Violence Prevention Project; 1992

Target Audience: Medical Providers, Health Care Administrators

This training program is designed to help health care providers identify and prevent youth violence. The package consists of a provider protocol, an audio-slide presentation with script for staff training purposes, and samples of chart decals, educational posters, and brochures. The protocol provides methods of approaching a patient and beginning a meaningful dialogue and gives suggestions for developing a resource list for referrals. Anger management and risk avoidance strategies are addressed.





### **The Invincibles**

Pyramid Film and Video; 1991

Target Audience: Junior and Senior High School Students, Community Groups, At-Risk Youth

This 25-minute video focuses on teenagers and young adults who are choosing alternatives to joining a gang. The video provides guidance to youth who are looking for support and acceptance without becoming involved in a gang. It includes specific ideas and things to do, for example, finding a role model and taking the initiative to leave negative surroundings (e.g., exploring other sections of the city, etc.).

### **Jailbrake: The Videotape**

Commonwealth of Massachusetts, Suffolk County Sheriff's Department; 1990

Target Audience: Junior and Senior High School Students

Based on an educational program implemented by the Suffolk County Sheriff's Department, this video was developed to help reduce the number of young men and women entering the criminal justice process by destroying the misconception that there is some "badge of courage" to be won by "doin' time." The program and videotape focus on the realities, often harsh, of life in jail. It emphasizes the deprivation of control and privacy. To supplement the video, an instructors guide contains a brief overview of the criminal justice system, background information about the JAILBRAKE program, discussion questions, and suggested activities.

### **Negotiation Skills**

Altshul Group Corporation; 1987

Target Audience: Junior and Senior High School Students

This 25-minute video helps teens improve problem-solving skills, promotes understanding of others' views and fosters active listening. During conflicts, teens often end up distancing themselves from parents and other authority figures. After learning how to negotiate, a young man replaces conflict with compromise.

### **"Rap Against Violence" Contest**

Contra Costa County, Health Services Department; 1990

Target Audience: Program Developers, Junior and Senior High School Students, Peer Leaders, Community Groups

This 25-minute video presents Los Angeles area high school rap groups participating in the Contra Costa County, Violence Prevention Program's annual "Rap Against Violence" contest. The students participating in the contest write and perform their own music which advocate non-violence.

### **Real Men Don't Bleed**

Coronet/MTI Film and Video; 1991

Target Audience: Junior and Senior High School Students, At-Risk Youth

In this 20-minute video, Michael, a young African American man is knocked unconscious during a fight on the basketball court. While unconscious, he is visited by himself as an older man. He is shown how his life will turn out if he continues on the self-destructive path he is following. Through Michael's story, the video provides alternatives to the macho behavioral code that many young men feel constrained to practice. The video emphasizes that using your head instead of following your instincts



is not easy, but is critical for providing a positive, constructive way out of potentially violent situations.

### **Scared Straight: 10 Years Later**

Pyramid Film and Video; 1987

Target Audience: Senior High School Students; Community Groups

In 1978, an experimental group of 16 juvenile delinquents visited the Rahway State Prison for a 2 hour, intensive encounter with nine hard core, violent convicts. During the session, the young juveniles were graphically told what to expect from prison. The inmates recounted stories of rape, murder and mayhem as daily aspects of prison life. The purpose was to scare the juveniles from committing more crimes. Ten years later, only one of the 16 young people was incarcerated. The other 15 had varying degrees of success.

### **Teen--Speak Out Against Violence**

Contra Costa County, Health Services Department; 1990

Target Audience: Junior and Senior High School Students, Peer Leaders, Community Groups, Educators

This 50-minute video highlights an all day assembly in which professionals working to prevent adolescent violence and students from numerous California high schools came together to describe and discuss the issues of adolescent violence including dating violence. Panels were brought together to discuss related questions including the magnitude of the problem, and the responsibility of schools, parents, and youth, to respond. Students in the audience voice their concerns, describe personal accounts, and present what they feel should be done to prevent the violence.

### **Violence Prevention Curriculum for Adolescents**

Education Development Center, Inc.; 1987

Target Audience: Junior and Senior High School Students, At-Risk Youth

This curriculum includes a 110-page teacher's guide (with student handouts) and a teacher-training videotape (length: 54 minutes). The 10-session course addresses the growing problems of violence and homicide among adolescents and offers positive ways to deal with anger and arguments, the leading precipitants of homicide among adolescents.

### **Working It Out: Conflict Resolution Through Peer Mediation**

Target Audience: Junior and Senior High School Students; At-Risk Youth

In this 30-minute video, two teenage boys have a fight on the way home from a school trip. Through the process of peer mediation, explained to the students as an alternative to suspension, the underlying issues of the conflict are uncovered. This dramatization portrays young people's anger and shows constructive and positive ways of handling conflict without adult intervention.



## **You Can Refuse**

Altshul Group Corporation; 1993

Target Audience: Junior and Senior High School Students, At-Risk Youth

This 20-minute video presents dramatized situations about vandalism, shoplifting, experimenting with drugs, tobacco, and alcohol, and sexual behavior. It demonstrates refusal skills for handling such situations. The video helps teens handle pressure from individuals and groups of peers with an easy to learn, step-by-step approach.

## **Youth to Youth**

Youth to Youth

Target Audience: Junior High School Students

This 20-minute video was made by a diverse group of eighth graders for young people. It documents their thoughts and concerns about the violence in their lives and communities and invites young people to think about the prevalence of violence and work towards prevention. The video examines war, violence and racism, rape, growing up with violence, and police brutality. A 45-page student focused curriculum and discussion guide accompanies the video.

# **FAMILY VIOLENCE**

## **Breaking the Chain: Building Healthy Relationships**

Target Audience: Junior and Senior High School Students; Community Groups

This 30-minute video portrays the breakup of a young man's parents' marriage caused by his father's physical violence. The young man becomes possessive and violent to his girlfriend. Through the use of anger management techniques and honest, direct communication, the teens learn crucial lessons about building a healthy relationship.

## **Domestic Violence: Policy and Law**

Massachusetts Criminal Justice Training Counsel; 1991

Target Audience: Law Enforcement Personnel; Community Groups; Educators

This 25-minute video is intended for use by law enforcement agencies. It provides statistical information about enforcement involvement in domestic violence incidents, e.g., it is ranked as the most common of all violence related police calls, a call to police had been made previously in 85% of all cases. The video explains the newly revised Massachusetts law 209A, outlines appropriate police response to domestic violence cases, and points out that police now have the ability to press charges against offenders.

## **Preventing Family Violence: A Curriculum for Adolescents**

Massachusetts Department of Public Health; 1984

Target Audience: Junior and Senior High School Students; Community Groups

This 132-page curriculum is designed to be used with adolescents in a classroom, a teen center, or residential youth facility. Units include: introduction to family violence, child abuse, child sexual abuse, woman abuse, date rape, gender role stereotypes and socialization, stress, and prevention and intervention. Each unit includes a number of different activities. Information and suggestions are provided to assist the instructor in implementing the curriculum.





### **The Savage Cycle**

Intermedia, Inc.; 1991

Target Audience: Counselors; Educators; General Public; Community Groups; Senior High School and College Students

This 29-minute video program about domestic violence against women includes brief interviews with women who have survived physical and emotional abuse at the hands of their boyfriends or husbands. Experts who deal with abused women give their opinions about the causes and psychological dynamics of abuse, and show ways women can survive abuse. Includes a discussion guide.

### **Take Another Look: Learning to Rethink Anger**

Institute for Mental Health Initiatives

Target Audience: Parents, Senior High School Students

This 25-minute video makes use of a puppet to diffuse emotions that viewers may experience, and to allow for objectivity, in discussing the issue of anger and consequences of uncontrolled anger. Parents talk about the anger they sometimes feel toward their children, and describe events from their childhoods in which their own parents became angry with them. The puppet and the puppeteer (a psychologist) explore the emotion of anger (e.g., it is normal to become angry) and present positive ways for dealing with that anger. The video stresses that parents need to place themselves in the shoes of their children before allowing the anger to channel itself into hurtful behaviors.

## **PARTNER ABUSE**

### **Breaking the Chain: Building Healthy Relationships**

Target Audience: Junior and Senior High School Students

This 30-minute video portrays the breakup of a young man's parents' marriage caused by his father's physical violence. The young man becomes possessive and violent to his girlfriend. Through the use of anger management techniques and honest, direct communication, the teens learn crucial lessons about building a healthy relationship.

### **Domestic Violence: Policy and Law**

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This 25-minute video is intended for use by law enforcement agencies. It provides statistical information about enforcement involvement in domestic violence incidents, e.g., it is ranked as the most common of all violence related police calls, a call to police had been made previously in 85% of all cases. The video explains the newly revised Massachusetts law 209A, outlines appropriate police response to domestic violence cases, and points out that police now have the ability to press charges against offenders.



**Heart on a Chain: The Truth About Date Violence**  
Coronet/MTI Film and Video; 1991  
Target Audience: Junior and Senior High School Students

In this 15-minute video, teenage actors demonstrate a range of dating behaviors, from abusive and controlling to healthy and open. A young narrator provides statistics on date violence and explains the causes and implications of abusive behavior. In addition, the narrator explains why the need to control occurs and its consequences. The video is presented from a male perspective with no female voice represented. It may therefore be more appropriate for use with a young male audience.

**Preventing Family Violence: A Curriculum for Adolescents**  
Massachusetts Department of Public Health; 1984  
Target Audience: Junior and Senior High School Students; Community Groups

This 132-page curriculum is designed to be used with adolescents in a classroom, a teen center, or residential youth facility. Units include: introduction to family violence, child abuse, child sexual abuse, woman abuse, date rape, gender role stereotypes and socialization, stress, and prevention and intervention. Each unit includes a number of different activities. Information and suggestions are provided to assist the instructor in implementing the curriculum.

## **SEXUAL ABUSE / INCEST**

**Blackbird Fly**  
Coronet/MTI Film and Video; 1990  
Target Audience: Junior and Senior High Students, At-Risk Youth

This 27-minute video portrays a teenage girl who is a victim of incest. It addresses misconceptions and emotional issues of victims, such as self-blame, often associated with abuse. Receiving encouragement and support from a close adult friend (played by actress Whoopi Goldberg) the young woman is eventually able to break away from the abusive cycle. Includes a discussion guide.

**Breaking Silence**  
Future Educational Films; 1984  
Target Audience: Educators; Counselors; General Public; Survivors

This 60-minute video provides commentary from both survivors and perpetrators about the effects of sexual abuse. It provides some statistical background on the issue and explores the underlying reasons for why it occurs, for example, certain societal influences such as a history of sexual abuse, and the acceptance of using aggression to gain power.

**Hey, It's O.K. To Say No**  
YWCA; 1985  
Target Audience: Elementary School Children (Grades K-2)

This 21-minute video uses puppets to teach children how to say "NO" to persons who touch or abuse them sexually, or make them feel uncomfortable. Songs are used to teach information, for example, about private zones, keeping no secrets with adults, and talking to "helping people." Information is repeated throughout and summarized at the end.





### **Strong Kids, Safe Kids**

Paramount Pictures Corporation; 1984

Target Audience: Families

This 43-minute video was developed to help parents teach their children how to stop sexual abuse or abduction before it happens. It includes a parents guide that outlines safety tips for preventing abduction, warning signs of sexual abuse, and parenting skills that reduce the chances of abuse occurring (e.g., never leaving children unattended or alone in a car, involvement in the child's activities, being sensitive to behavior changes, etc.).

## **RAPE / SEXUAL ASSAULT**

### **And I'm a Rapist: A Story About Rage**

Pyramid Film and Video; 1991

Target Audience: Senior High School and College Students; Community Groups; Educators

In this 24-minute video, a rapist tells why and how he rapes while flash backs reveal how carefully he planned his actions, what his victim experienced and how she reacted. It examines perpetrators attitudes toward women, and points out that dominance, control, and anger--not sex--are the true motives for rape. The video follows the victim's recovery process as she regains control of her life and decides to press charges.

### **Date Rape**

Intermedia; 1989

Target Audience: Junior and Senior High School Students

This 45-minute narrated video shows both sides of a rape case in a suburban high school setting. The high school baseball hero forces the new girl in town to have sex with him. The final scene takes place in a court room and can serve as a good trigger for discussion. The students portrayed are white and middle class.

### **Someone You Know: Acquaintance Rape**

MTI Film and Video; 1986

Target Audience: Senior High School and College Students

This 30-minute video examines the effects of acquaintance rape through interviews with survivors and perpetrators, and discusses the underlying causes behind those violent acts.

### **Why Am I Hiding?**

HMS Media Productions; 1989

Target Audience: Women's Shelters; General Public; Community Groups; Educators

In this 45-minute video experts, advocates, and therapists examine the emotional and psychological impact of rape. Survivors of all ages and backgrounds tell their own stories of tragedy and recovery.



## SUICIDE PREVENTION

### **A Different Door**

Pyramid Film and Video; 1988

Target Audience: Junior High School Students, Educators, Counselors, School Personnel

This 17-minute video examines the life of a young man who attempts suicide, the causes leading up to the attempt and effects that suicide would have on those who love him. To help educators use the video effectively, a leaders guide is provided. The guide includes a message to the teacher about how to personalize the message presented in the video to students. In addition, it includes objectives and a discussion guide for: (1) promoting an awareness of warning signs of suicidal behavior, (2) developing a response repertoire to statements of suicidal intent, and (3) exploring individual behaviors and choices in situations of extreme stress. In addition, appendices include a list of warning signs, risk factors, interventions with the potentially suicidal person, and myths and facts about suicide.

## CRIME PREVENTION

### **Gangs, Guns, Graffiti**

Pyramid Film and Video; 1989

Target Audience: Community Groups, Law Enforcement Personnel, Educators

This 30-minute video provides a definition of a gang and identifies levels of gang membership. It discusses the significance of, and how a community should respond to graffiti. It is intended for use with law enforcement, PTA and community groups, as well as anti-gang/gang prevention programs. The video does not present alternatives or solutions for at-risk youth, and therefore may not be the best tool for actually preventing gang involvement. A guide is included to facilitate discussion.

### **Seniors: A Safer Neighborhood**

Richard Getz Production; 1992

Target Audience: Community Groups; Law Enforcement Personnel; Educators

This 20-minute video is specifically targeted to older persons, and the role they can play in preventing crime against themselves and others. It outlines protection strategies including going out in groups, telling others when you leave, how to react to a mugging, and using direct deposit for depositing social security checks. It also includes information on reporting criminal activity in the community.

### **You Can Refuse**

Altshul Group Corporation; 1993

Target Audience: Junior and Senior High School Students, At-Risk Youth

This 20-minute video presents dramatized situations about vandalism, shoplifting, experimenting with drugs, tobacco, and alcohol, and sexual behavior. It demonstrates refusal skills for handling such situations. The video helps teens handle pressure from individuals and groups of peers with an easy to learn, step-by-step approach.



## **SOCIETAL INFLUENCES**

### **Choices: Drugs and Alcohol...Life or Death**

Pyramid Film and Video; 1991

Target Audience: Junior and Senior High School Students; At-Risk Youth

This 19-minute video presents short interviews with female inmates, some as young as 12, who talk about using and becoming addicted to drugs, prostitution, drug dealing and ultimately being imprisoned. Their drug use resulted in their loss of identity, self-esteem and hope. The video shows a good cross-section of the female prison population.

### **Color Adjustment**

California Newsreel; 1991

Target Audience: Program Developers, Educators, Community Groups, Senior High School and College Students, General Public

This 87-minute video explores racism by presenting a critical analysis of television shows portraying African Americans, starting with early television shows (e.g., Amos and Andy) and continuing through recent series (e.g., Roots, The Cosby Show). The director of the documentary talks with experts including sociologists and cultural critics, as well as with television producers, writers, and actors and actresses. It raises numerous questions regarding the role of television, whether producers and others involved have any responsibility to promote shows that address social issues, and whether positive images can also be negative.

### **Ethnic Notions**

California Newsreel; 1987

Target Audience: General Public, Educators, Senior High School and College Students, Community Groups

This 58-minute video looks at racism in the United States from the 1820's through the Civil Rights Movement of the 1960's by using images and stories from cartoons, films, minstrel shows, and consumer and craft products that portrayed Africans and African Americans as caricatures. The video describes how these caricatures promoted many stereotypes by showing African American males as simple, childlike and foolish; women as non-sexual beings, unattractive and controlling; and children as primitive and animal-like. It discusses the psychological effect of such pervasive use of these images on both blacks and whites, and describes the defense of slavery that was promoted by these stories, songs, and images.

### **On Television: The Violence Factor**

California Newsreel; 1992

Target Audience: Educators, Parents, General Public, Community Groups, Policy Makers

This 59-minute video remains the only documentary to examine television violence, ask why it's so commonplace and investigate its impact on behavior and attitudes. Clips from action-adventure series, Saturday morning cartoons, the nightly news and MTV are interwoven with comments by researchers, scholars and producers. A prominent researcher, Dr. George Gerbner, reviews 30 years of research on television viewing. The video challenges the viewer to help program rather than be programmed by television. It encourages viewers, young and old, to be more selective and critical, to police the violent imagery television brings into our living rooms each night.





### **On Television: Teach the Children**

California Newsreel; 1992

Target Audience: Educators, Parents, Junior and Senior High, and College Students, General Public, Community Groups, Policy Makers

This 56-minute video is designed to help educators, parents, students and others to scrutinize television's hidden curriculum, i.e., product marketing, sex, violence, and anti-intellectualism. Intercutting clips from Saturday morning cartoons, sit-coms, and music videos with commentary by critics, scholars, and network executives, the video explores the values television communicates and the role models it provides to young children. A 16-page study guide and transcript is included. It contains reports on recent research and legislation, a policy history, an action guide and resource list. In addition, it outlines a complete media policy module for classroom and informal study.

### **Stand Back from Crack**

Target Audience: Elementary and Junior High School Students

This 5-minute music video, which warns kids against using crack, could be used as part of a more comprehensive drug prevention program aimed at elementary and junior high school students.

### **Sticks, Stones and Stereotypes**

ETR Associates; 1988

Target Audience: Senior High School and College Students, Community Groups

This 26-minute video focuses on homophobic, racial and ethnic slurs and the anguish caused by such comments. It examines the reasons why young people participate in name-calling and what they can do to stop it. Dialogue is in English and Spanish.

## **PROFESSIONAL EDUCATION**

### **Beyond Brochures: New Prevention Procedures**

Contra Costa County, Health Services Department

Target Audience: Program Developers, Community Groups, Educators

This 25-minute video discusses the importance of using a comprehensive systematic approach to preventing injury and disease. It outlines six levels or areas necessary for effective prevention to occur including: (1) strengthening individual knowledge and skills, (2) promoting community education, (3) educating providers, (4) fostering coalitions and networks, (5) changing organizational practices, and (6) influencing policy and legislation. Examples are described and discussed for each area, drawn from actual changes that occurred at the local, state, or national level (e.g., non-flammable children's sleepwear legislation).



### **Educating Professionals in Injury Control**

Education Development Center, Inc.; 1990

Target Audience: Graduate Students and Faculty , Health Professionals, Community Groups

This slide show is designed for faculty in schools of medicine, nursing, and public health and for other professionals and activists working in public health and public safety. The program is subdivided into four sections including an introduction on injury prevention and a section on firearms.

### **Identification and Prevention of Youth Violence: A Protocol Package for Health Care Providers**

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### **Staying Alive Initiative**

Massachusetts Department of Public Health, Injury Control Programs; 1990

Target Audience: Health Professionals, Graduate Faculty and Students, Educators,

Designed to educate health professionals about intentional and unintentional childhood injuries, this slide show contains 42 color slides and a script. It is based on the Massachusetts Child Death Study which examined the causes and circumstances surrounding the deaths of 1,332 Massachusetts children ages birth to 19 who died in 1985. It highlights the leading causes of injury death (motor vehicle-related injuries, suicide, and homicide), and describes risk factors such as age, location of incident, and high risk behaviors. Recommendations for prevention efforts are provided. This slide show is not available for purchase.





## **What's the Difference Being Different?**

Research Press; 1977

Target Audience: Educators, School Personnel

A multicultural educational plan implemented in Nashville, Tennessee schools is described in this 19-minute video. Teachers and school administrators discuss their views on, and provide a definition of, multiculturalism. The video shows numerous activities that were integrated into all areas of the school curricula (e.g., math, science, art, home economics, etc.) in order to explore, learn, and understand differences among students.



## Distributors List

Altschul Group Corporation  
Health and Safety Division  
1560 Sherman Avenue, Suite 100  
Evanston, Illinois 60201  
1-800-421-2363

Boston Department of Health and Hospitals  
Violence Prevention Project  
1010 Massachusetts Avenue, 2nd Floor  
Boston, Massachusetts 02118  
(617) 534-5894

California Newsreel  
149 9th Street/420  
San Francisco, California 94103  
(415) 621-6196

Commonwealth of Massachusetts  
Suffolk County Sheriff's Department  
200 Nashua Street  
Boston, Massachusetts 02114  
(617) 725-4009

Massachusetts Criminal Justice Training Counsel  
41 Terrace Hall Avenue  
Burlington, Massachusetts 01803  
(617) 727-7827

Contra Costa County  
Health Services Department  
Prevention Program  
75 Santa Barbara Road  
Pleasant Hill, California 94523  
(415) 646-6511

Coronet/MTI Film and Video  
420 Academy Drive  
Northbrook, Illinois 60062  
1-800-777-8100

Education Development Center, Inc.  
55 Chapel Street  
Newton, Massachusetts 02160  
(617) 969-7100

ETR Associates  
P.O. Box 1830  
Santa Cruz, California 95061  
1-800-321-4407

Future Educational Films  
1628 Union Street  
San Francisco, CA 94123  
(415) 673-0304

HMS Media Productions  
2257 Ridge Avenue  
Suite A-1  
Evanston, Illinois 60201  
(312) 733-6954

Institute for Mental Health Initiatives  
4545 42nd Street, N.W.  
Suite 311  
Washington, DC 20016  
(202) 364-7111

Intermedia, Inc.  
1300 Dexter N.  
Seattle, Washington 98109  
(800) 553-8336

Massachusetts Department of Public Health  
Women's Health Unit  
150 Tremont Street, 3rd Floor  
Boston, Massachusetts 02111  
(617) 727-7222

Paramount Pictures Corporation  
5555 Melrose Avenue  
Hollywood, California 90038  
(213) 956-5000

Pyramid Film and Video  
2801 Colorado Avenue  
Santa Monica, California 90404  
(213) 828-7577

Research Press  
2612 N. Mattis Avenue  
Champaign, Illinois 61821  
(217) 352-3273

Richard Getz Production  
178 Naples Road  
Brookline, Massachusetts 02146  
(617) 232-8400

Youth to Youth  
1287 Commonwealth Avenue, #8  
Allston, Massachusetts 02134  
(617) 783-2653

YWCA  
137 Chestnut Street  
Springfield, Massachusetts  
(413) 732-3121

